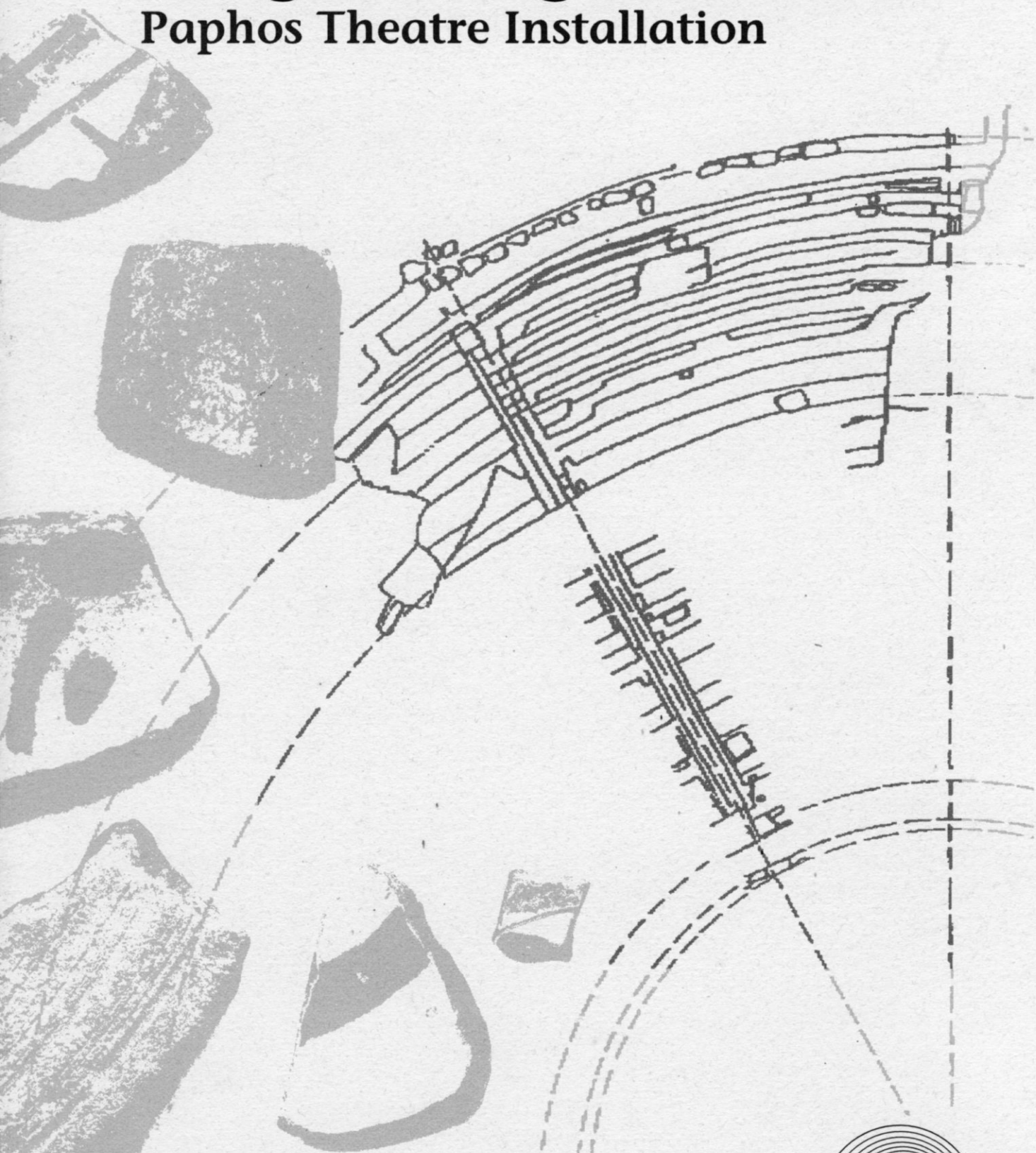


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Paphos Theatre Installation



A collaborative project between The University of Sydney
& The Faculty of Creative Arts University of Wollongong



PAPHOS was a new foundation of the later fourth century bc, built at a harbour site some way up the coast from Old Paphos, home of the sanctuary of Aphrodite whose birthplace was recorded at the milky waters of the beach nearby. The city grew rapidly in importance as the capital and main transit port of the island under the Ptolemies of Alexandria. Its theatre was a focal point in the life of the town not only because it provided the venue for the major form of public entertainment - the dramatic festivals - but because it was probably the only place at which the population of the city came together as a whole. It seems to have been constructed in the earliest days of the foundation of Paphos, shortly before 300 bc, and to have continued in use until Late Antiquity, perhaps the fifth century ad.

Systematic excavation was begun in 1995 by a team from the University of Sydney, working under the auspices of the Department of Antiquities of the Republic of Cyprus. The team comprises mostly undergraduate and postgraduate students assisted by various specialists and, in 1996, by a group of contributing volunteers. The site is prominent within the World Heritage Listed area of Paphos, an archaeological zone which is currently being defined and developed for visitors.

This evening's event is an experiment. Like many ideas, it did not have a single origin but arose out of a coincidence of elements. The deliberate part grew out of the on-going debate about the nature of university research. For many the issue is a straightforward one of reporting in a quasi-scientific, 'objective' way the results of an investigation together with an element of interpretation which sets these results in a context of the existing state of knowledge. These days, however, the traditional universities have been joined by institutions and people involved in other kinds of activity, and among them are the various kinds of creative artists. They too do their research but produce results of a different order. They are artistic products rather than scientifically controlled.

It so happened that Diana Wood Conroy was a student of mine some years ago, and immediately after completing her degree she travelled in Europe, working at archaeological drawing for a number of expeditions in Greece and for the Museo Archeologico Nazionale in Florence. She later went on to become an artist working in woven tapestry, and when we met up again she was already Director of the Visual Arts strand at the University of Wollongong. I was looking for a team manager who also had the skills to look after some of the off-site activities of the excavation in Paphos, particularly archaeological drawing; she was the ideal choice. An integral part of our arrangement was that she be artist in residence on the expedition. A result of her involvement, in collaboration with a number of staff and students from the Faculty of Creative Arts at the University of Wollongong, is what you see in MacLaurin Hall this evening.

J.R. Green

Arthur & Renee George Professor of Classical Archaeology
Director of the Sydney Paphos Expedition



Diana Wood Conroy

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Paphos Theatre Installation**

A collaborative project between The University of Sydney
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6.00 pm Paphos Public Lecture
by Professor Richard Green

7.30 pm Official opening
MacLaurin Hall
University of Sydney

2 October 1996



Simon Cashman

SIMON CASHMAN is a professional photographer in Sydney. As Excavation Photographer he documented the progress of the dig and the people who took part in it, as well as photographing innumerable small finds of ceramic, glass, metal and stone. His slides form a vivid part of the installation, as well as black and white prints.



Diana Wood Conroy "Tyche:Fate"
woven tapestry and drawing, 30
cm x 30 cm, 1996

DIANA WOOD CONROY trained in Classical Archaeology at the University of Sydney (with Richard Green), subsequently working in museums and on excavations in Greece, Italy and England, and then becoming a tapestry

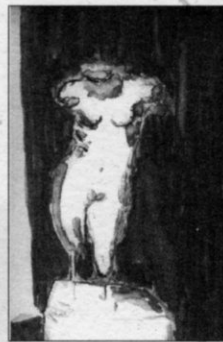
weaver. Her most recent exhibition of tapestries and drawings with Sharon Marcus, an American weaver, 'Archaeologies: Structures of time' was held in both Portland USA, Sydney and Wollongong in 1995. Tapestries and drawings are held in public and private collections in Australia and overseas. Her publications relate the field of contemporary arts and crafts to the approaches of archaeology. She is a Lecturer in the Faculty of Creative Arts.

ROWAN CONROY is Diana's fourteen year old son who has minutely drawn plants of the site in Paphos, many of which are found in Australian gardens.



Rowan Conroy, "Olive"
watercolour
5 cm x 5 cm 1996

ANNA SOPHOCLES is a painter and printmaker whose work investigates the layerings of imagery in history, reflecting her ancestry in the Paphos region of Cyprus. She recently won the Union Art Award at the University of Wollongong, where she is completing her Bachelor of Creative Arts degree.



Anna Sophocles
"Mnimi me Chores pono"
(memory without pain)
monoprint approx 22cm x 40cm, 1996

Robyn Outram "Pin"
approx 25 cm long,
1996

ROBYN OUTRAM is a sculptor who works with wax and bronze. Her installations use found objects in intriguing combinations to evoke past histories. She has recently completed her Master of Creative Arts degree, with an exhibition in Project art space in Wollongong.



LYNN BRUNET is an artist whose work examines the narrative behind the events of everyday life, in both three and two dimensions. Exhibitions in Wollongong and Sydney have explored the underlying trauma of relationships. She is Associate Lecturer in Visual Arts, Faculty of Creative Arts.



Lynn Brunet
"The Lacemaker"
approx 22 x 18 cm
plywood, cotton, silk thread, glass
1996

'Images, vestiges, shadows' is a phrase from the philosopher Plotinus of the third century ad used in a description of Narcissus looking for his reflection in the dark water. Art is about the reflection of reality, and a meditation on self. In this installation the specific archaeological site of Paphos, Cyprus is evoked through an imaginative and poetic re-presentation of the ancient theatrical space. This theatrical staging of the ancient space within the great Gothic interior of the Maclaurin Hall was orchestrated by John Senczuk of the Faculty of Creative Arts with his students. The artefacts and images created by the artists who participated in the excavation in 1996, and the work of the excavation photographer Simon Cashman are contained within this context.

We present to you an imaginary idea of classicism through the intense processes of the recent excavation and contemporary making. The wonderful opportunity to bring together art and archaeology, to consider the deep past at the end of the millennium, is due to the innovative vision of Professor Green, in inviting me as Artist-in-Residence to the Paphos excavation, as well as three other members of the Faculty of Creative Arts.

Dr Diana Wood Conroy
Faculty of Creative Arts
University of Wollongong

acknowledgements

The expedition is largely funded by a grant from the Australian Research Council but it has also received significant amounts from the Contributing Volunteers listed below. We owe them our sincerest thanks. They not only enabled a significant piece of research to be undertaken, but allowed the participation of a generation of students for whom the first-hand experience has been an important part of their education and training.

In Cyprus we have also received generous support from the staff of the Department of Antiquities of the Republic of Cyprus, in particular from the Director, Dr Demos Christou, and from his Deputy and Officer in Charge of Liaison with Foreign Missions, Dr Sophocles Hadjisavvas. The members of the Department stationed in Paphos were also unstinting with their help, not least among them Dr Ioannis Ionas as Officer in Charge.

In Paphos the Mayor, Andreas N. Ataliotes, has always given us the strongest possible support, as have his staff in the Municipality, especially Themis G. Philippides, the Cultural and Public Relations Officer, Savvas Savvakis, the City Engineer, and Nikos Paspalis of the Health Department. Riana Daniel of the Public Works Department also gave us great support in the often

trying circumstances of developing the archaeological zone.

We also owe a great debt to Professor Dimitrios Michaelides and Professor Vassos Karageorghis of the University of Cyprus, and to Dr Nancy Serwint and the staff of the Cyprus American Archaeological Research Institute. Also to Mr John Sullivan, the Australian High Commissioner in Nicosia, with whom we have enjoyed a relationship which we hope has brought mutual benefit.

Among the residents of Paphos, we should also like to mention Ana Achilleos-Brewer, Takis Christodoulides, George Christodoulou and Susi Korff; from Limassol Mr Vassos G. Hadjitheodossiou of Salamis Tours for his generous help with transport. Mr Nikos Georgiou of Medochemie and Mr Andreas Georgiades of the Cyprus Museum helped with supplies of chemicals. Mr N. Angelides and Capt Tony Townsend of the British Sovereign Base at Episkopi helped supply beds for the team.

All this said, my greatest thanks must be directed to the members of the team: they worked so hard and with so little complaint to help us achieve our goals.

J.R. Green

Paphos theatre excavation team

Professor J.R. Green	Director (University of Sydney)
Andrea Rowe	Field Supervisor (Postgraduate Student, University of Sydney)
Dr Diana Wood Conroy	Team Manager and Artist in Residence (University of Wollongong)
Dr John Tidmarsh	Associate Director (1995 season) (Part-Time Lecturer, University of Sydney)
Geoff Stennett	Architect (in private practice)
Michelle Wong	Architect's Assistant (University of Sydney)
Chris John	Surveyor (student, University of Tasmania)
Simon Cashman	Photographer
Barbara O'Brien	Conservator

The following undergraduate students from the University of Sydney
Kim Barrett Holly Cook Emma Devitt Fiona Herring Panagiotis Kariatlis Sam Moody
Melissa Riley Andrew Symington Archondia Thanos

The following postgraduate students from the University of Sydney
Craig Barker Anita Cvijanovic Jonas Eiring Monica Jackson Jennie Lindbergh Helen Nicholson
Rob Thornley Anthoula Vassiliades Christie Waddington

The following members of the Faculty of Creative Arts, University of Wollongong
Lynn Brunet Robyn Outram Anna Sophocles

The following volunteers and former students
Scott Atkinson (University of Queensland) Nicholas Conroy Rowan Conroy Simon Kalucy Peter Larsen
Marian Melnyczek (University of Sydney) Kylie Pither (University of Sydney) Margaret Turton (University of Sydney)

The following contributing volunteers
Grahame Bond Helen Dickie Amanda Dusing Pat Healey Patricia Henderson Henry Huggins Marion Johns
Fran Keeling Lillian Knight Dot Leslie Pat MacNamara Roz Pouw Margaret Proudfoot
Joanne Rixon Heather Robson Elaine Third

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Curator and Artist	Dr Diana Wood Conroy, Lecturer, Visual Arts, Faculty of Creative Arts
Artistic Consultant	Mr Grahame Bond
Theatre Production Advisor	Dr Ian McGrath, Senior Lecturer, Theatre, Faculty of Creative Arts
Theatre Design Adviser	Mr John Senczuk, Lecturer, Theatre, Faculty of Creative Arts.
Artists:	Lynn Brunet, Associate Lecturer, Visual Arts, Robyn Outram, Master of Creative Arts graduate Anna Sophocles, Bachelor of Creative Arts student, Rowan Conroy, student, Illawarra Grammar School
Photographer	Simon Cashman (Excavation Photographer)
Project Co-ordinator	Beth Eason, Bachelor of Creative Arts theatre student
Graphic Designer	Bernard Sullivan, Bachelor of Creative Arts Design student
Theatre Design Co-ordinator	Phillippa Welfare, Bachelor of Creative Arts Theatre student
Lighting Designer	Michael Kelly-Gleeson
Theatre Design students	Karin von Behrens Tim Curtis Hollan Emmett Leonie Evans Daniel Gowland Angie Matsinos Shelly Morrison Hamish Peters.

